

FIG. 1

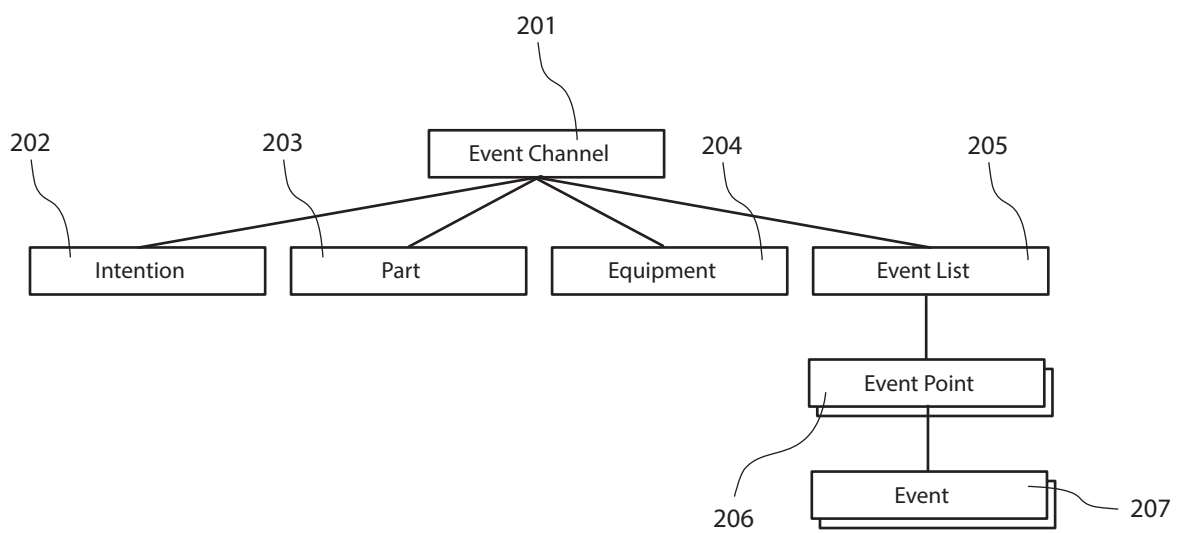


FIG. 2

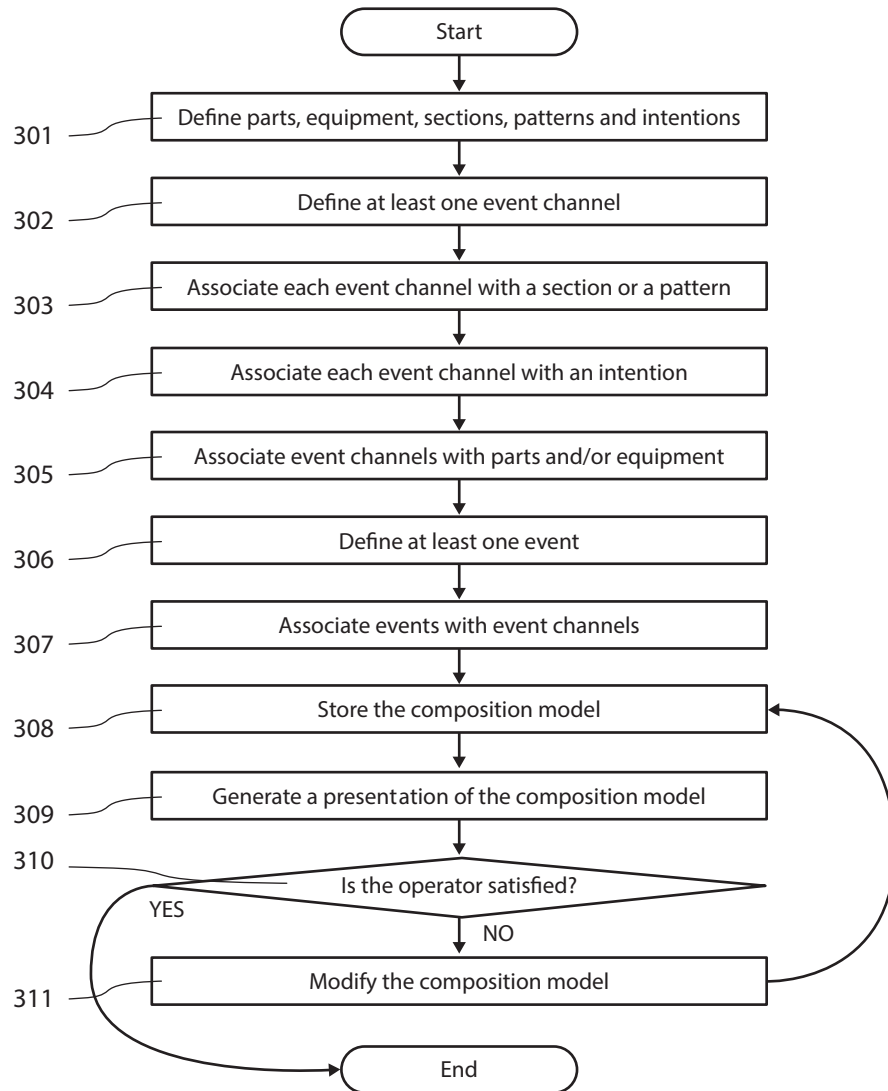


FIG. 3

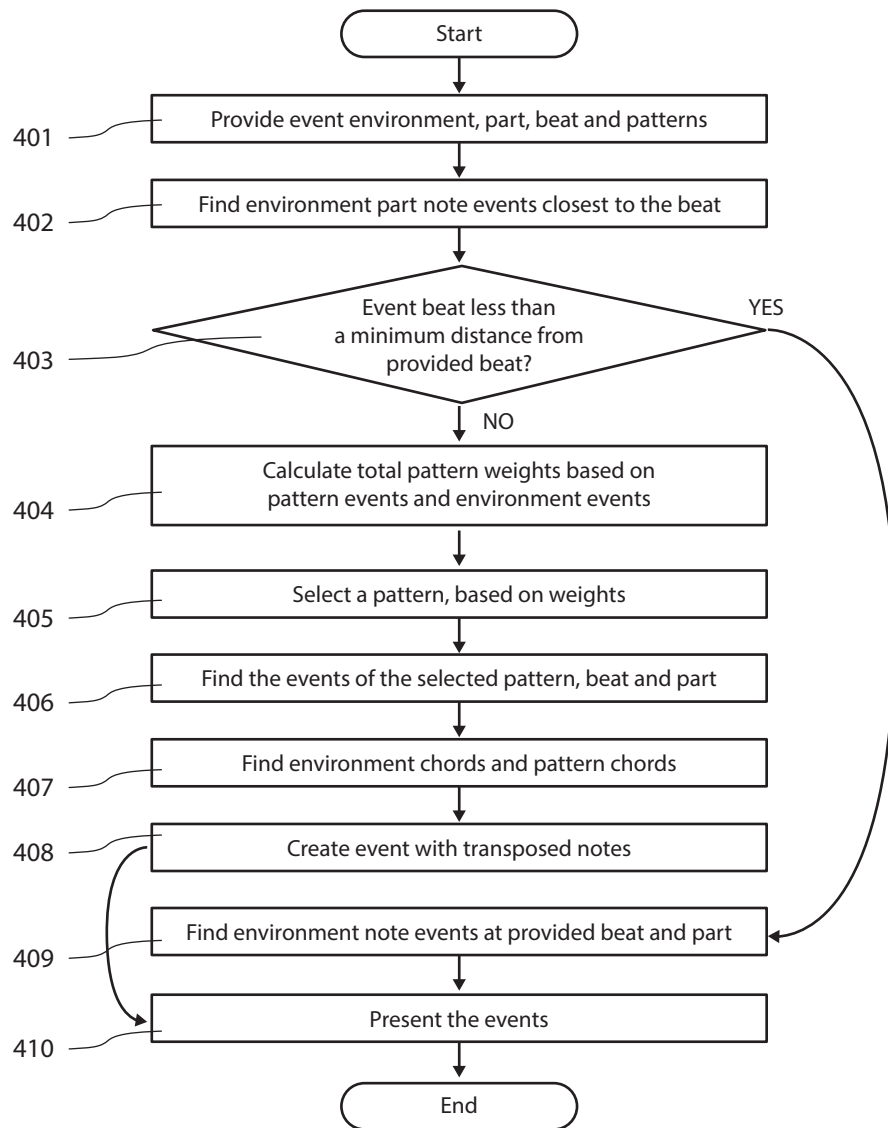


FIG. 4

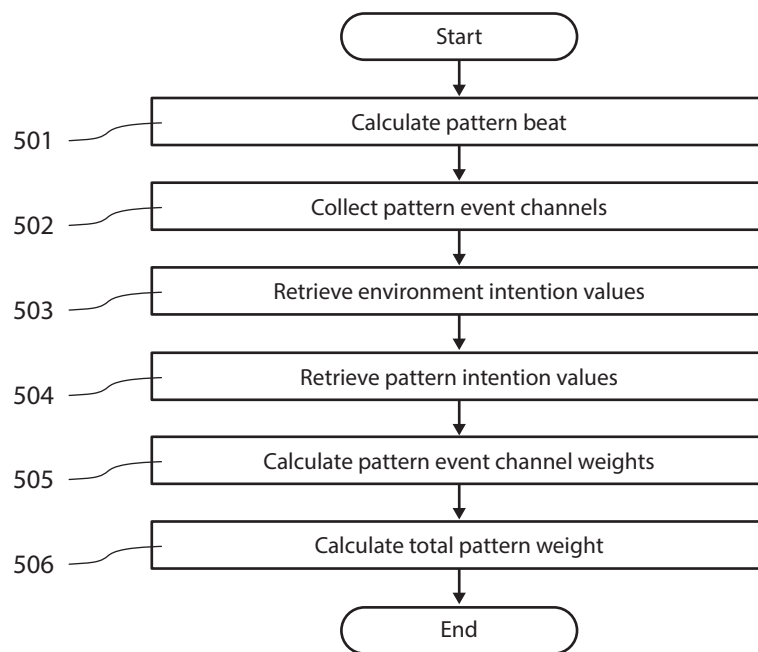


FIG. 5

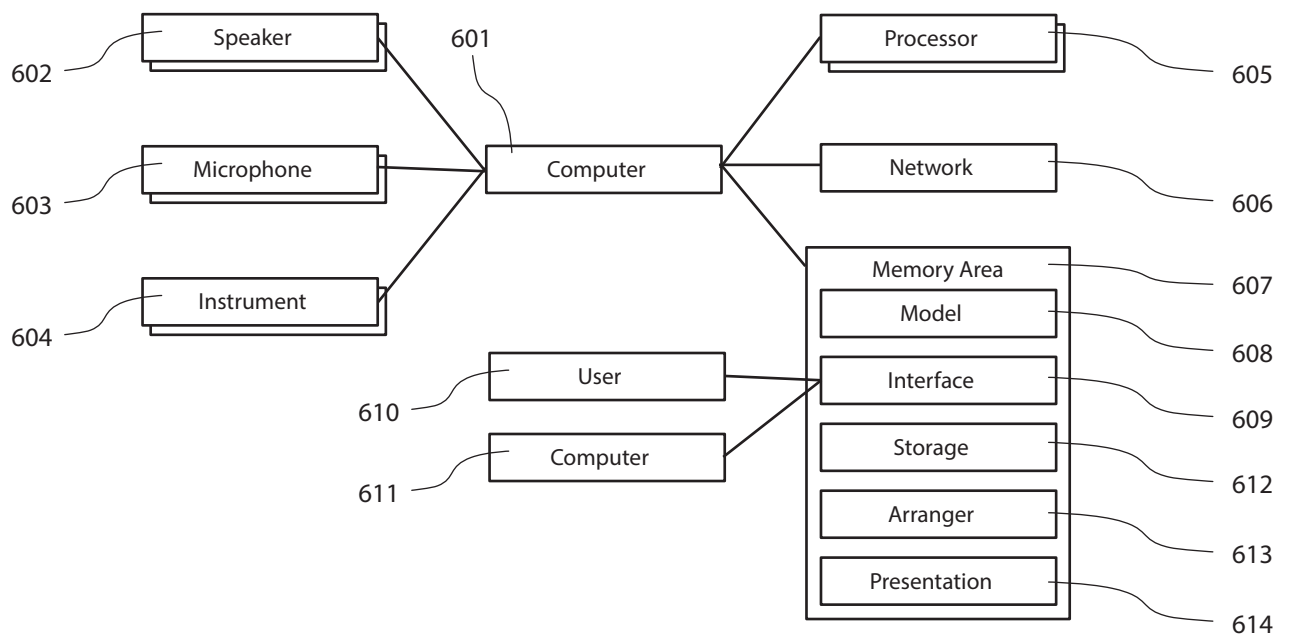


FIG. 6

Carrier 4:43 PM 100%

≡

TOOLS

EXPORT

CONDUCT

▶

MEASURE

⏸

↓

BEAT

📄

SCORE

📄

LYRICS

🔄

PATTERNS

🎵

STUDIO

🎵

ARRANGER

📈

LEVELS

♯

NOTATION

All

Chord

Vocal

Mark II

StringSnth

Dbl Bass

Aco Drum

1 4 7 10 13 16 19 22 25 28 31

Intro Verse Chorus

D- G- D- G- A D- F C F G- D- C F G- A

4 4

Intro Verse Chorus

4 4

Intro Verse Chorus

4 4

Intro Verse Chorus

4 4

Intro Verse Chorus

📄

ALL

Intro

Verse

Chorus

Extro

⚙️

COMPOSITION

🔧

+SECTION

🔧

+PART

🎵

SCORE

🔗

MERGE

🔑

RECORD

💡

INSPIRATION

♯

NOTATION

🚫

NO GUITAR

FIG. 7

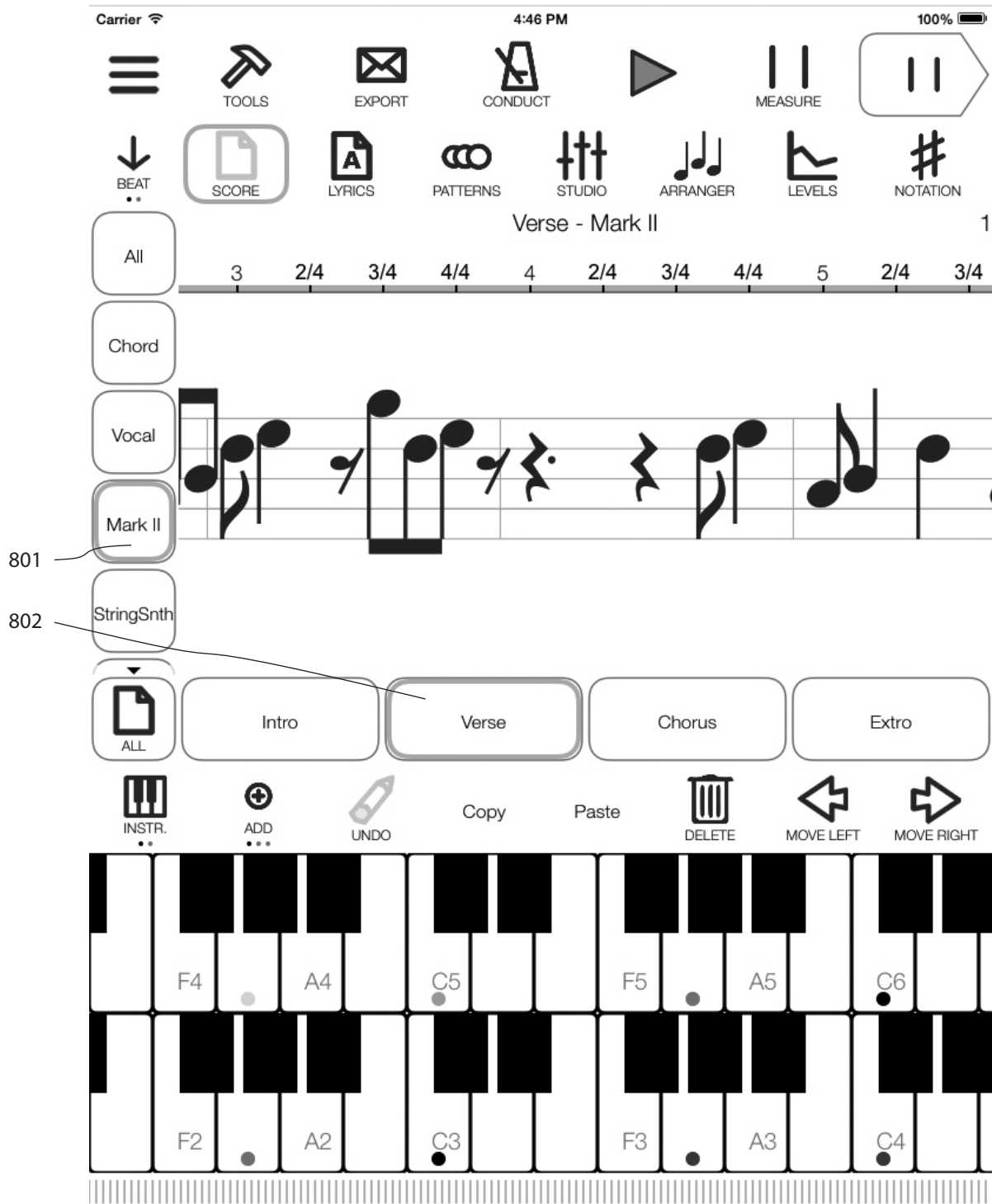


FIG. 8

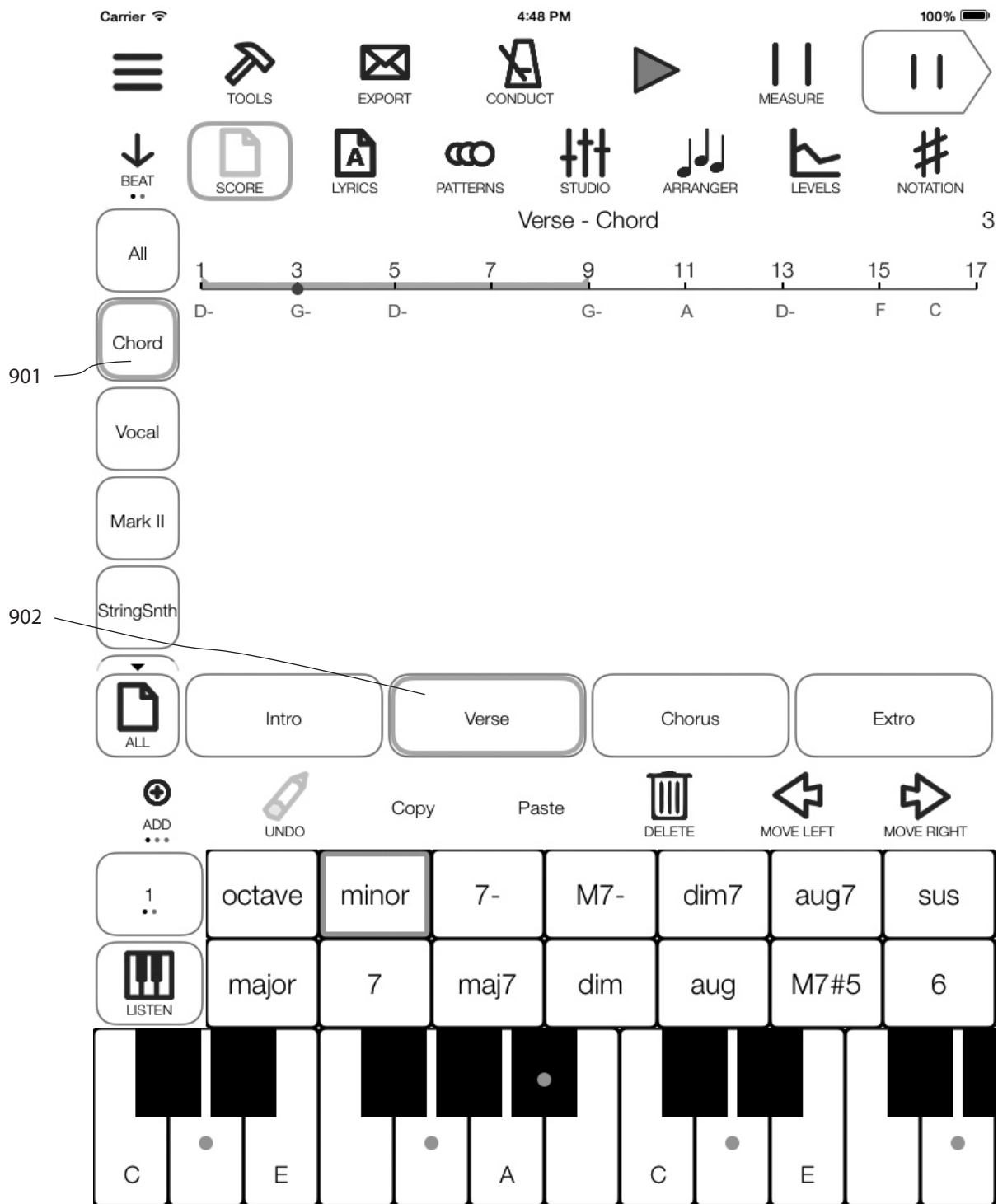


FIG. 9



FIG. 10

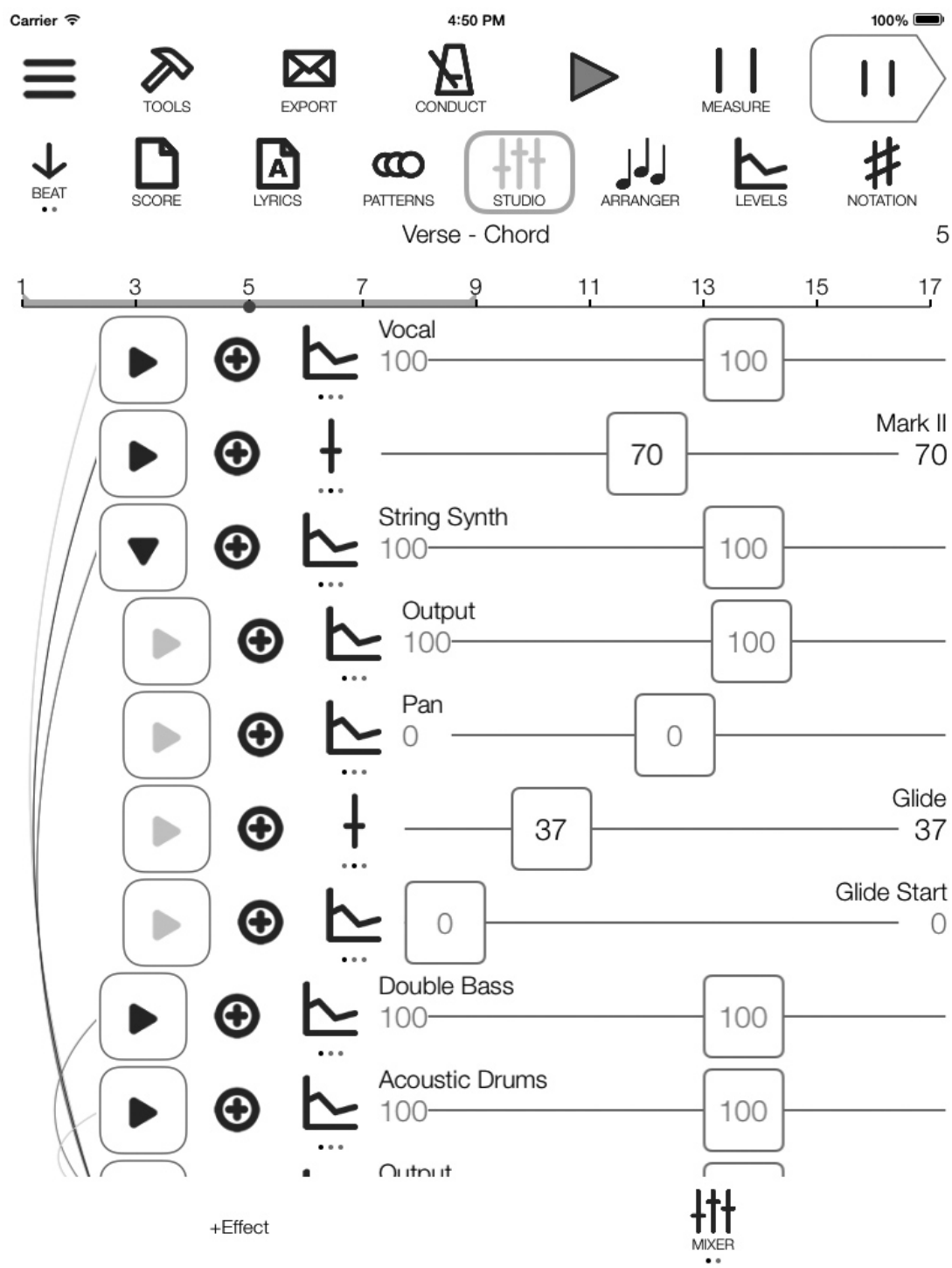


FIG. 11

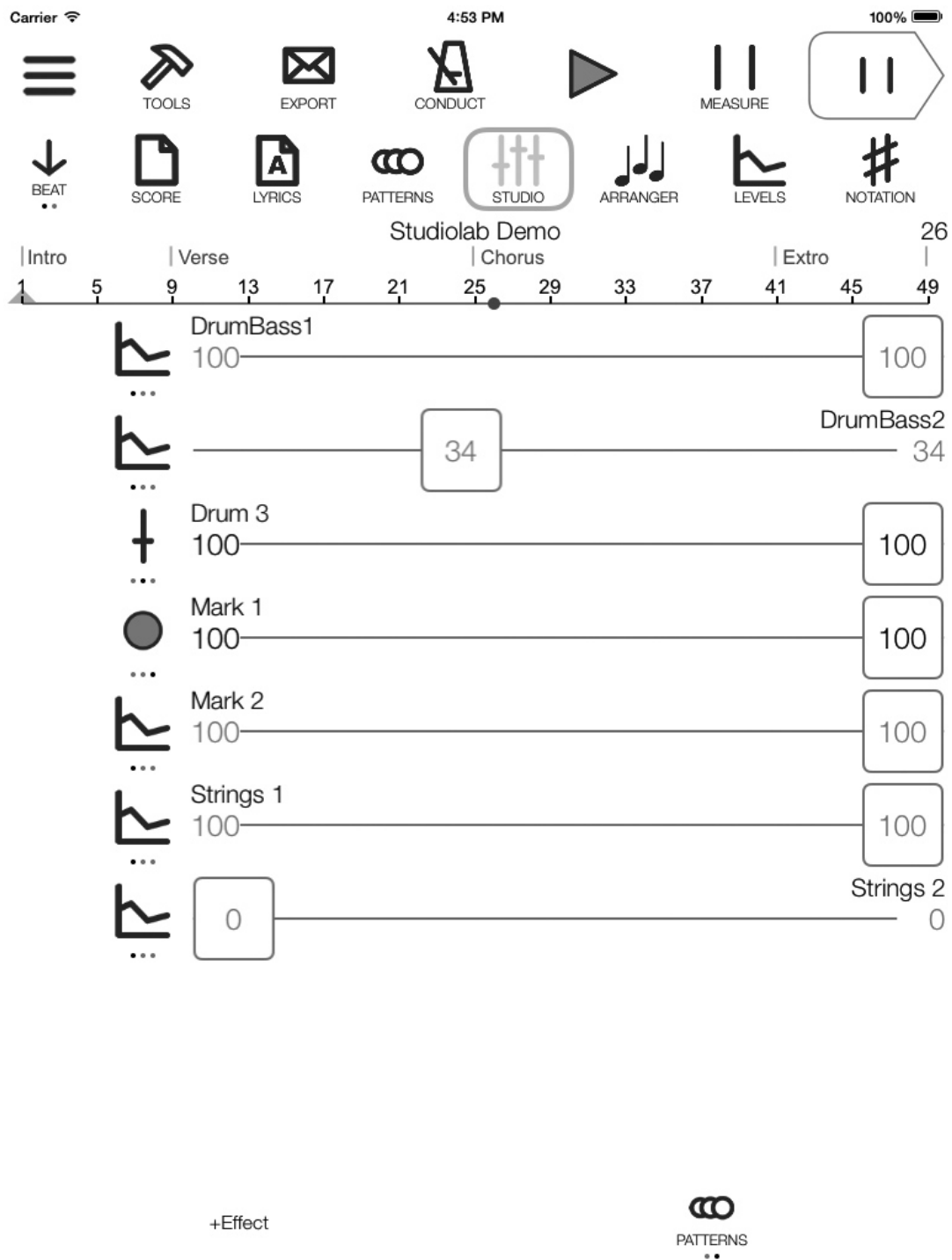


FIG. 12

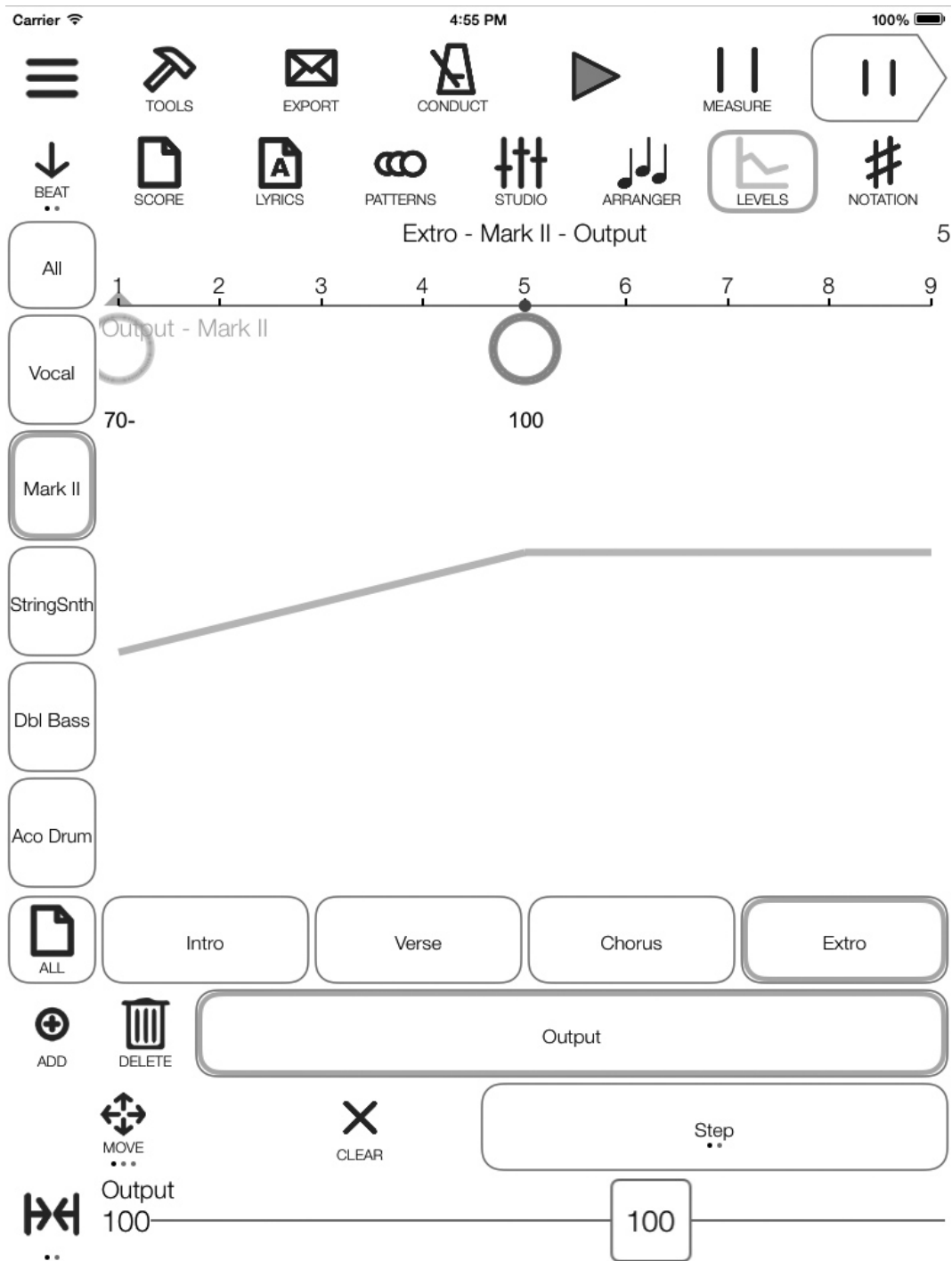


FIG. 13

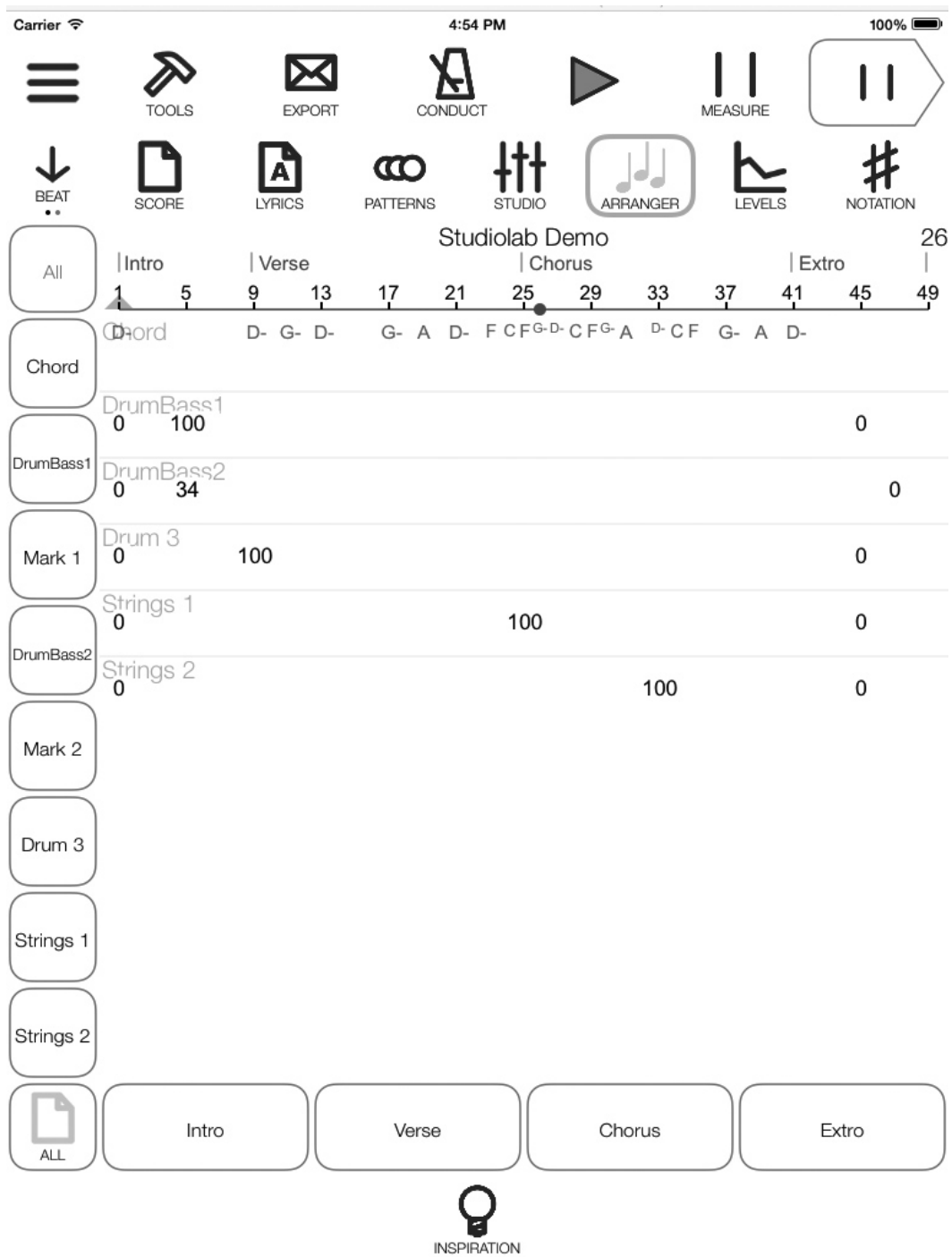


FIG. 14

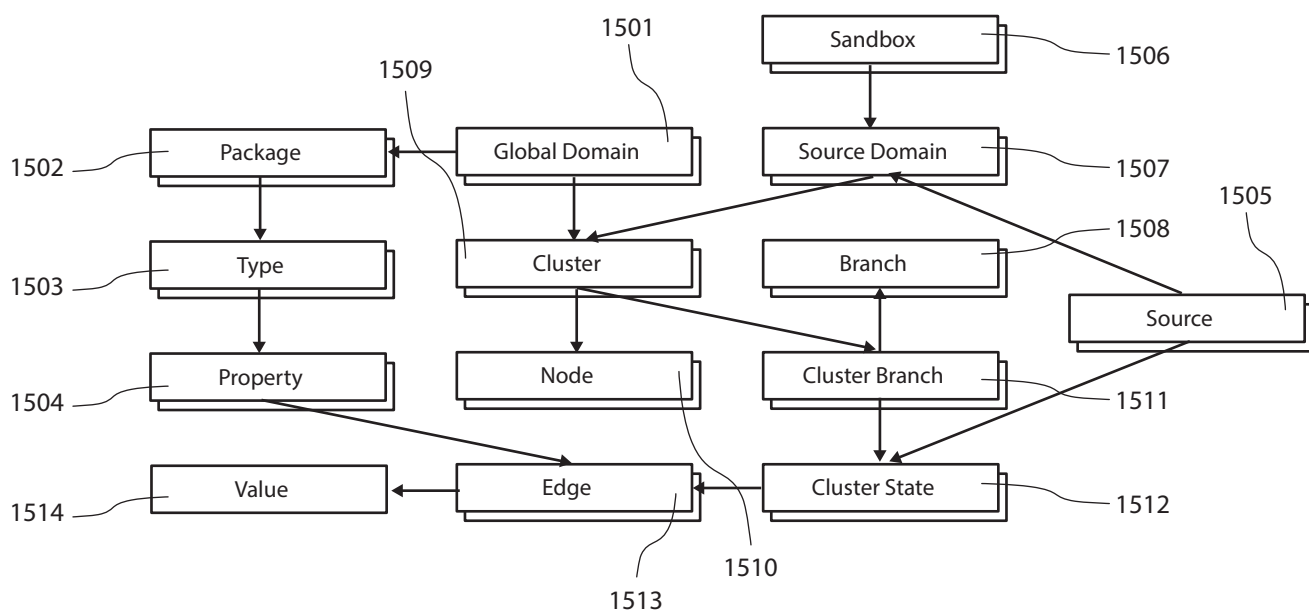


FIG. 15

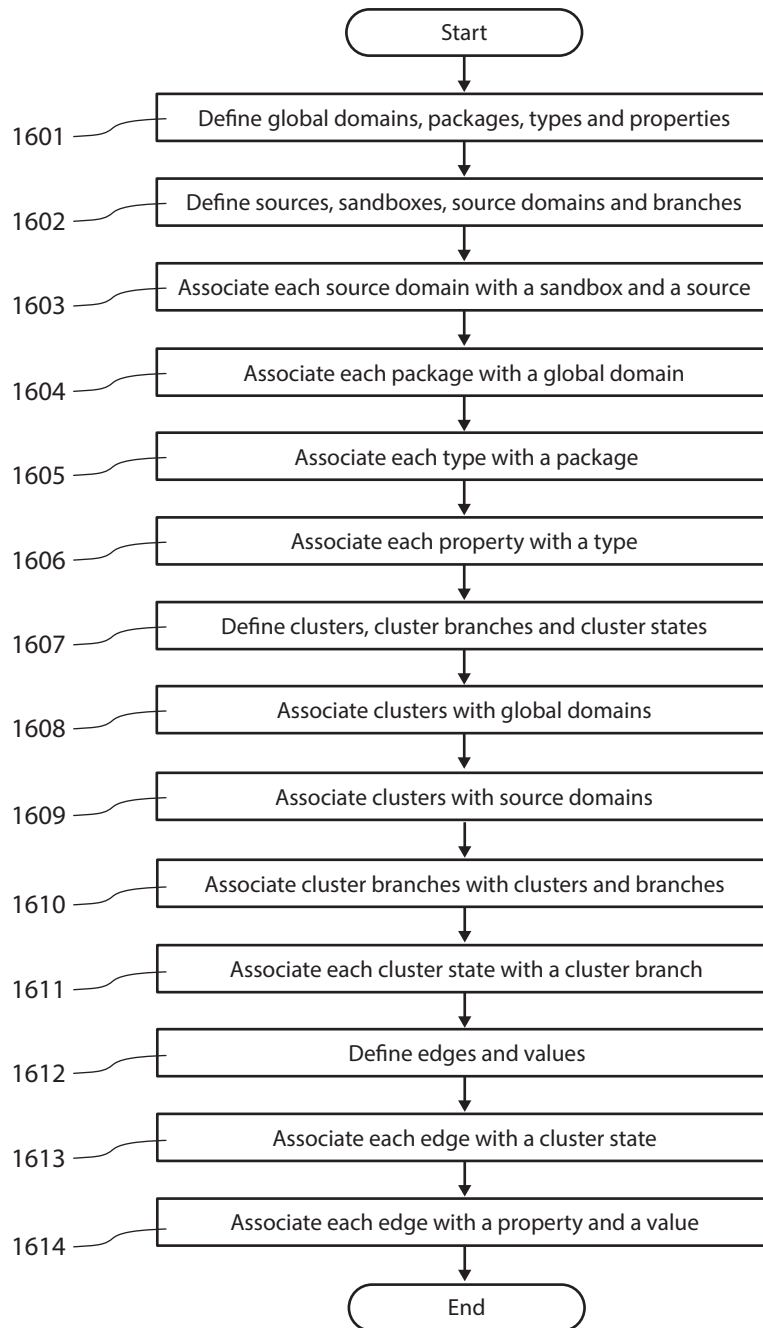


FIG. 16

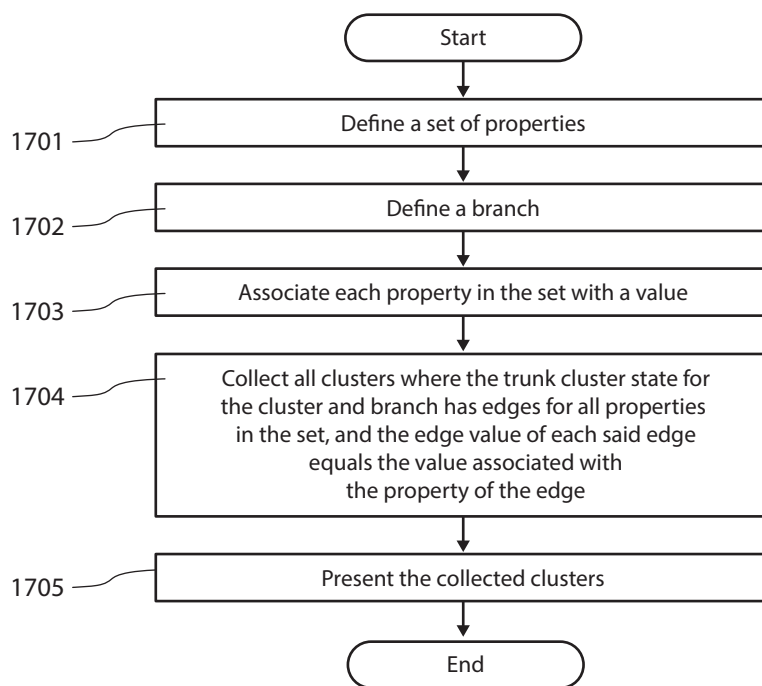


FIG. 17

Carrier 4:39 PM 100%

16:37	197:2	Verse - Chord
Chord:'A='		
16:36	195:2	Verse
Handle layout		
16:36	292:1	Verse - Note
Merged		
16:29	201:1	Verse - Drum 3
Merged		
16:29	198:1	Verse - BPM
Merged		
16:29	199:1	Verse - Key
Merged		
16:29	200:1	Verse - Output
Merged		
16:29	196:1	Verse - Timesignature
16:29	197:1	Verse - Chord
Merged		
16:29	195:1	Verse
Beat duration:64;Handle layout		

1801



CLOSE

Time
•••••



RESTORE



UNDO

Undo After

1802

1803

1804

FIG. 18